

St Ives Choral Society
Trustees Annual Report for the year ended 31st July 2010

Administrative information

St Ives Choral Society is a registered charity (291640) based in St Ives Cambridgeshire. It is governed by a Constitution. The correspondence address is 20 High Street, Fenstanton, PE28 9JZ or The Manor, 59 Wood End, Bluntisham PE28 3LE. The Society's Officers (Chair, Secretary & Treasurer) are the Charity Trustees.

The Trustees who have served from 1st August 2009 until the date this report was approved are:

Mrs Jane Godfrey (Secretary)

Ms Trina Miller (Chair)

Mr John Guthrie (Treasurer)

The Trustees have held 4 meetings in conjunction with the Musical Director, Publicity Officer and 4 choir representatives to plan concerts, develop new initiatives and monitor finance. Attendance has been excellent (90%)

The Independent Examiner is Mr. E.J. Edwards A.C.A., 27a Bury Road, Ramsey, PE26 1NE

The Society's Bank is HSBC plc.

Structure

The Officers are elected by the members at the Annual General Meeting and normally serve for 2 years.

Objectives and activities

The Choral Society's objectives are the promotion, development and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine.

Public Benefit

The Trustees and Committee have paid due regard to the need to ensure the Society meets its public benefit obligations as set out in Section 4 of the Charities Act 2006 and believes that it does so by means of:

- Performing a range of choral works with professional soloists and orchestra at competitive prices
- Encouraging young people to attend by offering free tickets
- Encouraging all members of the community to join the Society and particularly offering young people free membership
- Established a system for offering bursaries to young people to assist with the cost of extra tuition or workshops

Achievements & Performance

Although 3 of the young people who joined last year did not return two new 6th Form basses joined during the year. Paid membership during the year increased to 103 from 100 and to 106 including the young people who do not pay a subscription. We were particularly pleased to welcome 3 new basses and 3 new tenors in addition to the young people. In order to further our objective of attracting young singers and also to encourage them to develop their musical knowledge and skills we launched our Bursary scheme and so far have made one grant of £195 to cover the cost of extra singing lessons.

Review of the Year

The choir performed 3 concerts including the traditional family Carol Concert and a joint concert with Huntingdonshire Philharmonic Choir and Orchestra. Our main concerts were firstly Mendelssohn, St Paul and secondly Haydn, The Creation both accompanied by full orchestra. The latter was performed as part of St Ives 900th anniversary of the granting of the town's charter. Audience feedback indicated that all concerts were enjoyed, particularly the latter, and that the choir maintained its high standard. Total audience numbers held even at around 450 despite appalling weather for the Carol Concert. For the joint concert we performed Elgar, Dream of Gerontius in Ely Cathedral under the baton of the Huntingdonshire Philharmonic conductor, Adrian Brown. This created a number of firsts for a many of

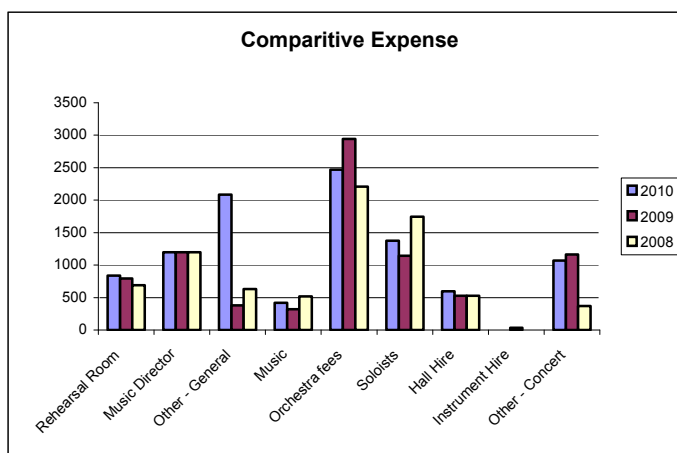
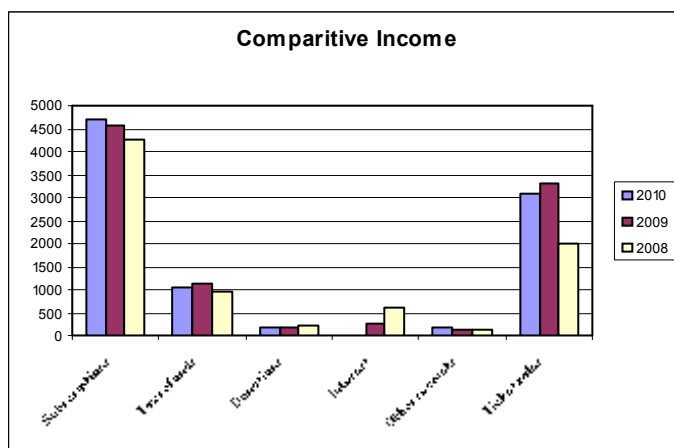
our members – singing with a choir of 170 in a large Cathedral and learning a fairly complex work and then putting it together in 3 rehearsals. Our Musical Director, Julian Merson, continues to provide excellent leadership which was particularly evident when teaching us the Dream of Gerontius. During the year we purchased some new staging units and guard rails which were very successful. The Committee have authorised the purchase of additional units for the next financial year.

Outlook

With increased membership, particularly in the bass and tenor sections, the society can tackle more ambitious works. A full programme has been selected for 2011 and 2012 including works by Handel, Karl Jenkins, Britten and Purcell but culminating with a performance of Bach’s St Matthew Passion in March 2012

Financial Review

There was a deficit for the year of £855 compared to the surplus of £1064 in the previous year. The changes producing this deficit are shown on the bar charts below. The main (over £100) positive details are: increase in subscriptions from members (£131), and lower orchestral costs (£475). The negative areas are: less tax recovery (£182) as the previous year included some back claims, interest (£252) with almost zero income, ticket sales (£246), ‘other’ general expense was much higher (£1708) due to the purchase of staging (£1234), stock of scarves (£218) and the first bursary payment (£195), and soloists cost more (£230). The balance at the end of the year was £11461 We continue to be fortunate in having excellent orchestral players willing to play for what is basically expenses only remuneration and some even donate this back to the choir. The choir is also fortunate in having June York who designs our excellent posters and programmes and produces them at a much lower cost than commercial printers would charge.



Reserves Policy

The Trustees established that the normal maximum reserve fund level should be set at £10000. However the Society is currently in the process of purchasing its own staging and therefore this figure is temporarily raised to £15000.

St Ives Choral Society

Receipts & Payments Account - Year ended July 31st 2010

Unrestricted Funds

	Notes	2009 - 10	2008 - 09
Receipts			
Subscriptions	1	4710.00	4579
Tax refunds		1045.38	1127
Donations		180.00	171
Interest		7.94	256
Other receipts	2	183.55	144
Ticket Sales	4-6/7	3069.00	3315
		0	
Total Receipts		<u>9195.87</u>	<u>9592</u>
Payments			
Rehearsal Room		836.00	792
Musical Director		1200.00	1200
Other - general	3/7	2085.97	378
Music			
Cost of hiring		590.32	
Less: contributions & hire fees		<u>170.50</u>	346
Orchestra fees	4-6/7	2470.00	2945
Soloists	4-6/7	1373.60	1144
Hire of Hall	4-6/7	597.55	527
Instrument Hire	4-6/7	0.00	35
Other - concert	4-6/7	1067.66	1161
Total Payments		<u>10050.60</u>	<u>8528</u>
Net Receipts/Payments		(854.73)	1064
Funds b/f from 2008/9		12315.58	11252
Total Funds at end of Year		<u>11460.85</u>	<u>12316</u>

Statement of Assets & Liabilities - 31st July 2010

Bank current account	107.70	971
Deposit account	11353.15	11345
Cash account	0.00	0
Total	<u>11460.85</u>	<u>12316</u>

St Ives Choral Society
Notes to Financial Statements

Note	2009 - 10	2008 - 09
1 Subscriptions		
Choir	4506.00	4390
Patrons	204.00	189
	<u>4710.00</u>	<u>4579</u>
2 Other receipts		
Choir Coffee	157.55	138
Goods sold	26.00	6
	<u>183.55</u>	<u>144</u>
3 Other payments		
Making Music	211.62	203
PRS	0.00	92
Goods Bought	1502.45	0
Accounts	0.00	0
Admin	176.90	83
Bursaries	195.00	0
	<u>2085.97</u>	<u>378</u>
4 St Paul (Mozart Mass)		
Income		
Ticket Sales	1178.00	1212
Total Income	<u>1178.00</u>	<u>1212</u>
Expense		
Orchestra	1170.00	1340
Soloists	623.60	911
Hall Hire	205.85	178
Instrument Hire	0.00	0
Other - Concert	511.69	354
Total Expense	<u>2511.14</u>	<u>2783</u>
Surplus/(Deficit)	(1333.14)	(1571)
5 Carols		
Income		
Ticket Sales	605.00	710
Total Income	<u>605.00</u>	<u>710</u>
Expense		
Accompanist	150.00	160
Soloists	0.00	0
Hall Hire	185.85	172
Instrument Hire	0.00	0
Other - Concert	78.98	138
Total Expense	<u>414.83</u>	<u>470</u>
Surplus/(Deficit)	190.17	240
6 Creation (Armed Man/Rutter Magnificat)		
Income		
Ticket Sales	1286.00	1393
Total Income	<u>1286.00</u>	<u>1393</u>
Expense		
Orchestra	1150.00	1445
Soloists	750.00	120
Hall Hire	205.85	177
Instrument Hire	0.00	35
Other - Concert	476.99	693
Total Expense	<u>2582.84</u>	<u>2470</u>
Surplus/(Deficit)	(1296.84)	(1077)

7 Other payments - Goods bought - includes £1233.95 for staging and rails and £218.50 for scarves

8 Other Concert expenses comprise: Orchestral scores (£673), Printing and advertising (£194),